



REBUS THEATRE - EDUCATION PROGRAM

INNER CLIMATE WORKSHOPS

Rebus Theatre works with schools in ways that facilitate meaningful learning experiences and life-long engagement with artists, industry and community to build the next generation of resilient, empowered, empathetic, creative and socially engaged citizens.

Rebus is an award winning, mixed ability theatre company in Canberra. We stimulate social change and healing through theatre. We work with people who have experienced marginalisation to create innovative, powerful performance in diverse contexts.

Inner Climate Performative Workshop available to your students.

Inner Climate will employ a theatre-based process called Image Theatre. Image Theatre comes from a body of work developed by Brazilian theatre director and social theorist Augusto Boal that is employed around the world, and has been extensively studied and evaluated. In particular, Inner Climate will draw on a 2008 Image Theatre project '2 Degrees of Fear and Desire' by Headlines Theatre (later renamed Theatre for Living) in Canada.

(http://www.theatreforliving.com/past_work/2Degrees08/index.htm)

Each workshop will use Image Theatre to explore students' psychological obstacles to reducing emissions, and ways to overcome these obstacles. The presentations will be led by a single facilitator, with students volunteering to improvise roles.



The Nuts and Bolts

Currently accepting bookings for Term 3, 2021.

Location: Your school – drama space or hall or open and cleared classroom.

Incursion Time: 90 minutes

Cost per student: FREE *

Number of students per workshop: Minimum 15 - Maximum of 30

Recommended audience: Drama and Science students Year 9/10 & 11/12

Requirements from staff: Supervise students during the workshop. Supervise students completing a post workshop survey directly after the workshop & again four weeks after completing the workshop.

To book: email robin@rebustheatre.com

* This program is supported by ACT Government Community Zero Commission Grants Program.

What the performance workshop is for

There is abundant evidence that the primary obstacles to reducing carbon emissions are no longer technical nor economic, but psychological, social and political. This project aims to explore these obstacles, in order to assist individuals to recognise and then overcome their internal resistance to change, to generate knowledge about what these obstacles are for Canberra citizens today, and what kind of messaging can assist Canberra citizens to overcome these internal obstacles.



Workshop Breakdown: What to expect

- Introductions and warm-ups;
- Group discussion;
- Selecting an idea/moment;
- Improvisation;
- Facilitator leads examination of the improvisation;
- Theatre of the Oppressed techniques to further unpack the improvisation;
- Manipulating the elements of drama to explore story, character and audience understanding;
- Open discussion and debriefing.

Each Workshop will take about 90 minutes in total.



Workshop Curriculum Links

Drama

Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama.

Considering viewpoints – meanings and interpretations: For example – What personal meaning is intended? What political statement is this work making? How have you used critical theories about drama to make your own drama? What emotion was most strongly felt as you viewed the drama?

Exploring realistic, non-realistic, innovative and hybrid dramatic forms and performance styles.

Evaluating conventions from past forms and styles to consider incorporating into their own drama and contemporary practice.

Linking conventions from different forms and styles with purposes, origins and contexts.

Science

Global systems ACSSU189 ACSHE191 + 192

People use scientific knowledge to evaluate whether they accept claims, explanations or predictions, and advances in science can affect people's lives, including generating new career opportunities.

Values and needs of contemporary society can influence the focus of scientific research ACSHE228.

Considering the scientific knowledge used in discussions relating to climate change.

Considering the impacts of human activity on an ecosystem from a range of different perspectives.

Rebus - Theatre and Workplace training for social change

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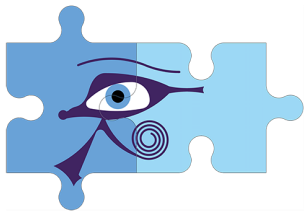
A: c/o Gorman Arts Centre, 55 Ainslie Ave, Braddon, 2612

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REBUS

Considering how choices related to the use of fuels are influenced by environmental considerations.
Investigating technologies associated with the reduction of carbon pollution, such as carbon capture.

Recognising that financial backing from governments or commercial organisations is required for scientific developments and that this can determine what research is carried out.

Considering how ecological sciences are recognising the efficacy of traditional ecological practices of Aboriginal and Torres Strait Islander Peoples and how restorative programs based on these practices are generating new career opportunities.

Recognising that scientific developments in areas such as sustainable transport and low-emissions electrical generation require people working in a range of fields of science, engineering and technology.

Evaluating claims relating to environmental footprints.

Citizenship, Diversity and Identity

Exploring the concept of 'cohesive society' using examples from contemporary events in Australia or in other countries to identify factors that support cohesiveness.

Investigating processes by which individuals and groups resolve differences in Australian communities (for example, negotiation, mediation and reconciliation).

Recognise and consider multiple perspectives and ambiguities, and use strategies to negotiate and resolve contentious issues ([ACHCS099 - Scootle](#)).

Literacy

Understand how language use can have inclusive and exclusive social effects, and can empower or disempower people ([ACELA1564 - Scootle](#)).